

***** Call for papers *****

**The First International Symposium on
Culture, Creativity and Interaction Design**

CCID 2006

Culture Creativity and Interaction Design is a new forum for researchers working at the boundaries of the arts, humanities and interaction design.

Advances in interactive technologies have blurred the line between arts, humanities and sciences research and dialogue between these different disciplines is emerging. Recent work from the humanities and arts has been used to constructively critique interaction design theory and practice. Digital media is making radical changes in how art is created, distributed and perceived. Studies of experience of new media are providing insights into the potential of interactivity in contemporary arts and culture.

The symposium seeks to strengthen the dialogue among the diverse disciplines contributing to culture, creativity and interaction design research and will provide a forum for interdisciplinary analysis and experiences of digital media. It will focus on the role of technology in enhancing culture and creativity. It will seek critical and reflective approaches to the design and analysis of interactive technology.

Submissions in the form of papers and posters are invited. But in addition, exhibits of interactive media, performance or art are also encouraged.

Topics include but are not limited to:

Arts-HCI; New media and genres; Technology and experience; Enhancing creativity; Performing arts; Identity politics; Critical theory; Experience-centred design, place space and interactivity. In addition we welcome reports on experiences of working across arts-science boundaries.

Time and Place

Tuesday 12th September Queen Mary, University of London, UK

In the stunning Octagon, an 8-sided triple-height Victorian Library.

The symposium is co-located with the BCS International HCI Conference.

Important dates

Deadlines for extended abstracts: 30th June 2006

Notification to authors: 28th July 2006

Submissions Process

The selection of contributions will be based on extended abstracts which should be about 500-800 words. Abstracts will be reviewed by a programme committee and accepted abstracts will be published in the symposium proceedings.

Contributions should be sent in word or pdf format to:

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CCID is supported by the EPSRC Leonardo Network

<http://www.leonardonet.org/index.php>